

BRIDGEND COMMUNITY NEWS

**Bridging Social
Isolation**

Edition 20!!



The Bridgend Centre will be producing this newsletter every week during this time of Social Distancing to hopefully brighten spirits, entertain you, keep you informed and most important of all to help everyone feel that even though we have to put physical distance between ourselves none of us are alone.

We will be looking for contributions from our readers, so if you have an idea, recipe, story, book suggestion, drawing or activity you think others would love, please send it to info@bridgendcentre.org.uk for us to include.

Our charity shop is now open 10:00 to 4:00 Monday, Wednesday and Friday and 10:00 to 1:00 on Saturdays. So even more time available for shopping Bridgend style!

We will be continuing to accept donation of up to four bags or boxes by appointment only. Booking an appointment can be done quickly and easily on our website at www.bridgendcentre.org.uk.

Our Holly is an A Star

It was A Level results day in England yesterday and our Holly received her A Level results. Holly has worked for the Bridgend Centre for two years during school holidays and we have been so impressed with her ability to take on any task and calmness under pressure.

She achieved some fabulous marks with A* in Maths, A in Physics and A in Further Maths. Holly's grades this year were estimates given by her subject teachers, so she sat no exams!

Holly is now moving on to study a level 7 apprenticeship (Master degree Equivalent) at Siemens on their Finance and Commercial Academy, studying towards her CIMA

qualification. It is a three year rotational scheme in the UK and her first placement is in Poole, in Dorset working for Siemens Energy.

We wish Holly all the best for her future career and know that she will be a huge success.



Edition 20 of Bridging Social Isolation

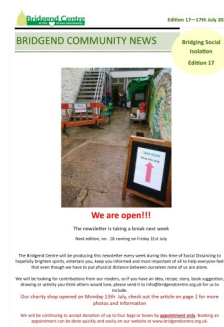
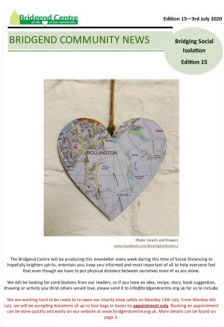
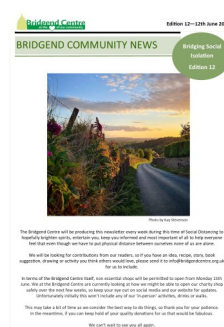
This week's edition of this newsletter is number 20. Quite unbelievable when we reflect back on what has happened in the months since our first edition on 27th March. It feels like a different world in some ways, but many things remain the same, such as our care and concern for each other and everyone's willingness to support others.

We started the newsletter because we were unable to run our services due to the lockdown, with the aim of reaching out to our volunteers and service users, whilst we were unable to be there physically to support you.

Due to social distancing restrictions this remains true to some extent, although we are always working to think of ways we can support you in a 'Covid-safe' way.

Thank you so much to all the contributors who have made the newsletter possible. Some who have produced one-off items and those who have contributed each and every week. There have been personal accounts, stories, historic articles, book reviews, exercises, recipes, games, photos and art to keep us entertained. We would really appreciate those continuing to come in as we move forward.

Hope to see you all soon, Best Wishes—Becky, Editor



Made in Bollington (or thereabouts)

A new introduction to the newsletter are some articles about the beautiful arts and craft items we sell at the Bridgend Centre. All are made or designed by people that have some sort of connection from Bollington. This week find out a bit more about Kitsch Republic who supply us with lovely White Nancy mugs and coasters in lovely bright tones—the sure thing to make your cuppa taste even better!



Hello, it's Angela from Kitsch Republic here! My love for Bollington dates back to 1984 when I was a little and we moved to Longrow, Lowerhouse. I loved living on that little row of houses, and even now often walk down there just for a walk down memory lane. Sadly circumstances led us to move later in the 80s - but

Bollington has remained my number one place that I love! A few decades later I started working in Macclesfield and the obvious choice was for me to move to Bollington! My last home in Bollington was at Clarence Mill, where I then started to trade at Love Bollington Market and put a selection of my products into the Bridgend Centre! It really is such a special place!



Sadly because I wanted to get on the housing ladder I have now moved again outside of Bollington, but remain active in all things Bollington! I now make by hand a lot of lampshades, mugs, coasters and all sorts of beautiful random things with White Nancy the focal point. I am delighted to have some of my products in the Bridgend Centre, such an amazing place with so many activities and support for residents, it really is special to be able to showcase my items there.



See more Kitsch Republic products at <https://www.kitschrepublic.co.uk/>

Angela Dennerley, Kitsch Republic

'Item of the Week' from the Bridgend shop



Every week we will focus on a favourite item found amongst all the amazing bags of donations we receive at the Bridgend Centre. This week it is this lovely seagull beaker by Dartmouth Pottery. This is a classic pattern by Dartmouth which dates back to the 1950s.

The Dartmouth Pottery was formed in 1948 (production started in 1949) on a picturesque site at Warfleet on the west bank of the River Dart. In the early days they made some art wares and unusual items by contracts from other potteries unable to for-fill orders they had. Then for the

returning tourist market they made motto tableware including tea plates, cups and saucers plus jugs at that time potteries when other potteries were limited in the use of colours (except for export items) for decorating, due to wartime restrictions still in place. Therefore much pottery of this period sold in Britain was decorated only in combinations of brown, amber, white or made from a blue dyed clay. However it would seem Dartmouth Pottery was better placed and had fewer problems using colour and were able to do colour decorated work for other potteries at this time.

In 1949 the Dartmouth Pottery recruited Harry Crute who had worked in the Torquay potteries for many years and was responsible for bringing well known designs to the Dartmouth. These included designs such as motto wares, polka dots, seagulls, fish patterns and variety of scroll and sgraffito work.

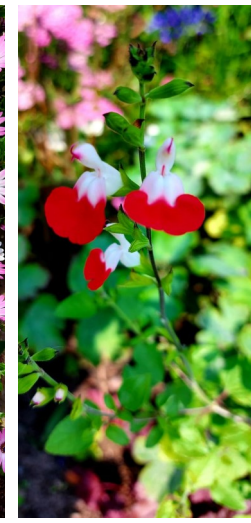
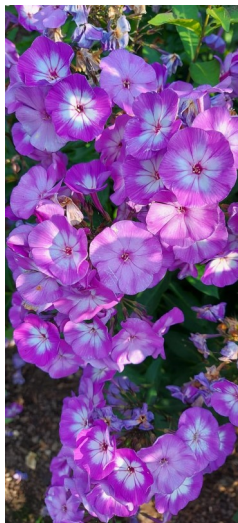


Gorgeous colours of Summer in Bollington

Anthony Morgan and Kate Bush of Planting by Design brings us photos of the gorgeous bright colours in their gardens this August.



Anthony Morgan



Anthony Morgan



Kate Bush



Anthony Morgan



Kate Bush



Reminiscences of Bollington—Macclesfield Canal

The route for the Macclesfield canal was originally surveyed by Thomas Telford. He used his survey to prepare a parliamentary Bill and presented it at Westminster to gain approval for construction. The necessary Act was obtained in 1824 and construction began in 1825 under the management of William Crosley.

Significantly, Crosley wasn't keen on several aspects of Telford's route, and he altered it, reducing the length of the canal by several miles. He achieved this by eliminating several excursions around the hills and valleys, replacing them by embankments and aqueducts across the valleys and cuttings through the hills. His design was much more adventurous in engineering terms than the original Telford design which, frankly, was for a rather old-fashioned contour canal.



This change in design was most significant at Bollington where the canal was to cross the river Dean. Today we see a large stone embankment and a very fine aqueduct crossing Palmerston Street. If Telford's plan had been executed Bollington would be a very different place today.

From Clarence mill the canal would have crossed Clarence Road, gone in front of where Rock Bank house is today, turned sharp left at Beeston Brow, and would have been cut along the hillside where Beeston quarry is today, across Shrigley Road and past the top side of Oak Bank mill pond. At some point in Sowcar meadow it would have turned around and headed down the south side of the mill pond (through where Ingersley Road is today), across Silver Street and Church Street, around the churchyard and back across Church Street, Nancy View, and through where the houses line Ingersley Vale probably as far as Rainow mill (the green shed by Mill Cottages). Here it would turn sharp right and head back along the other side of the valley passing across the fields to cross Lord Street, through Cumberland Drive and Deanway, across High Street above the turn, through Fernbank Rise, then along the hillside behind the cottages in Water Street to re-join the present canal at Hurst Lane wharf (now Woodbridge Close).

It is interesting to note that neither Beeston quarry nor Hurst quarry (behind Water Street) could have been excavated as they have been if the canal had followed this route. On the other hand, those quarries could have taken a different shape with a very useful means of transport available to them if the canal had been built on this route. And consider the number of street crossings – there could have been a lot of canal bridges in the town!

A further aspect of Telford's plan was to build a reservoir in Hedgerow valley. Just imagine, that green and pleasant valley flooded, and with a sailing club today! It would have been very popular.

Tim Boddington

Bollington hits the headlines



You may recognise the view from the front cover of this week's edition of The People's Friend. It is the iconic view of Clarence Mill from the canal and the article is called 'Brilliant Bollington' and is about the joys of living in Bollington.

Written by Bollington resident Neil McAllister, it includes lots of interesting information and photographs of the area and is well worth a read.



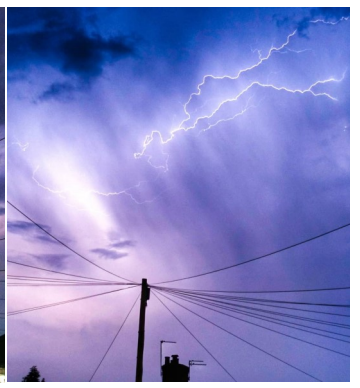
We bought our copy from Chadwick's Newsagent on Palmerston Street, which also stocks copies of this newsletter and our walking trails for you to pick up.

Thunderstorms hit Bollington

Following all the hot and muggy weather we have had this week, it was probably only a matter of time but Bollington (and many surrounding areas) was hit by an impressive thunderstorm in the night of Tuesday/Wednesday.

The storm raged for over two hours with periods of almost continual forks of lightning and rolls of thunder. The rain was also very heavy for over half an hour. Many people were kept awake by these theatricals but we were reminded of the serious nature of storms in the morning when it emerged that a house in Tytherington had been struck and seriously damaged by the resultant fire.

These photos of the storm were taken just down the road in Macclesfield by Paul Smith of myguidedwalks.co.uk.



Impromptu Boules on the Green at the Market Place

The Green on the Market Place saw an unusual sight last Sunday when an impromptu game of Petanque/Boules was played. Organised by Alex Douglas-Kane, the group plans to make it a regular event at 2:30pm. It is very informal and the ground affords some bizarre and surprising outcomes, which makes it funny.

Petanque is a type of Boules. In all of these sports, players or teams play their boules/balls towards a target ball. In pétanque the objective is to score points by having boules closer to the target than your opponent after all boules have been thrown. This is achieved by throwing or rolling boules closer to the small target ball, called a *cochonnet* or by hitting the opponents' boules away from the target, while standing inside a circle with both feet on the ground. It can be played in public areas in parks, or in dedicated facilities called *boulodromes*.



The current form of the game originated in 1907 or 1910 in La Ciotat, in Provence, France. The French name comes from *petanca* in the Provençal dialect of the Occitan language, deriving from the expression *pès tancats* meaning 'feet fixed' or 'feet planted' (on the ground).

Recipe—Blackberry and Apple Crumble

Its that time of year when the blackberries and the apples are ripening. What better way to enjoy them than with a traditional blackberry and apple crumble.

Ingredients

3 eating apples (peeled quartered and cored), 2 Bramley cooking apples (peeled, quartered and cored), 2tsp cinnamon, 100g demerara sugar, 300g blackberries, 175g plain flour, 1tsp cinnamon, 140g soft brown sugar, 35g porridge oats, 180g cold unsalted butter

Method

Put the quartered apples in a bowl and shuffle them around to mix them up a bit. Mix the cinnamon with the sugar in a separate bowl. Put half the apples in an oven dish and sprinkle with a third of the sugar mixture. Add the blackberries and sprinkle with the second third of sugar mixture. Cover with the remaining apples and add the remaining sugar and cinnamon mixture.



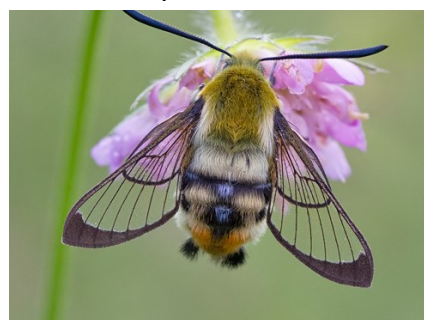
To make the crumble topping: Put the flour and cinnamon in a bowl and mix well, then stir in the sugar and the oats. Cut the butter into small cubes, add to the mixture and rub it in with your fingertips until the mixture is the texture of breadcrumbs. Lay the crumble mixture on top of the fruit.

Preheat the oven to 170°C, gas 3 and bake the crumble for about 40 mins. Keep an eye on the top. The sugar should go golden, not black.

There is much debate on what this crumble should be served with, but take your choice from ice cream, custard or cream.

Plant of the week— scabious

Closely related to the teasel but without the spikey heads, the delicate lilac flowers of field scabious are a big attractor of bees, butterflies and goldfinches. Field scabious grows naturally in most soil types whilst similar species devil's bit scabious can withstand moister conditions and small scabious loves sunny, free draining habitats. As the name suggests field scabious and small scabious were believed to cure skin conditions such as dandruff, wounds and scabies— indeed the stems are hairy and similar in texture to scabby skin—not such a nice image for such a lovely flower! In more folklore tales the devil was furious at the powerful medicinal properties of the plant and bit off the roots—thus creating the short stubby roots of devil's bit scabious.



Whatever the origins of the name we can enjoy the flowers from July through to September and if you're really lucky you might spot the narrow Bordered Bee hawk Moth (left) drinking some nectar!

Find out more at <https://www.plantlife.org.uk/uk/discover-wild-plants-nature/plant-fungi-species/field-scabious>

Mind game— a hot weather wordsearch to be done in the shade with a cool drink!

S L E B L I S T E R I N G D G R D J C B
 C T I W T W D P S J Y K I N U E P X A O
 O G U G L H O O N A S M I M H A G S W F
 R N G F H R I Q V H U R B Y M M R P S K
 C I V N F T I R E H E L D C L A P A Y W
 H N M C I Y N E S T E R S E A R I N G A
 I R C U T K T I L T A R U O P N W O D T
 N U H I G T A E N T Y N E F A E D Y I E
 G B R S L G W B E G K C A R C R S R V R
 P E O O A S Y Y U K D H C I O G T D B J
 D E B Z Z L K L L I T S A A N N R T O B
 U H A T S C F C V T T A R I H F E S O G
 B K Z L I C R Y A C A E L K S U A A M P
 R T K T Z L T I K V B I H R J R K L K N
 D E S H W A H S C Z O H A O K D N B P S
 W W D W F M S S J B C J C F F I Z W G W
 Y G I N F M P H A N B J H X C R X W Y A
 G U P A U Y P A I R D I R A U R R T W M
 H J N Z Y H F O C X C T F C L O S E O T

ARID	HOT
BAKING	HUMID
BLAST	LIGHTNING
BLISTERING	MUGGY
BOILING	PEAL
BOLT	ROAR
BOOM	RUMBLE
BURNING	SCORCHING
CLAMMY	SEARING
CLAP	SHEET
CLOSE	STICKY
CRACK	STILL
CRASH	STREAK
DEAFEN	STUFFY
DEHYDRATE	SULTRY
DOWNPOUR	SWELTERING
DRY	THIRSTY
FLASH	THUNDER
FORK	TIRED

Answers to last week's mind game— Dominic's brain teasers

If you were putting numbers on changing rooms lockers to be numbered 1-100 how many times would you use the number 9?
 - 20 times!

February is the shortest month in the year, what is the longest? -
 October because the clocks go back!!

What is the lowest number, that when spelt out contains the letter A?- one thousand!!!

Bridgend Centre, 104 Palmerston Street,
 Bollington, Cheshire. SK10 5PW

Temporary phone number: 01625 813173

Email: info@bridgendcentre.org.uk
www.bridgendcentre.org.uk

Registered charity number 1123287

We are a Charitable Incorporated Organisation (CIO)

You can support us

The Bridgend Centre has been in Bollington for nearly 30 years now, delivering vital services to the whole community.

So many vulnerable people depend on the Centre and we are working to ensure we can provide as much support to them as we can during this strange time of social distancing.

If you would like to help to keep the Centre open during these challenging times, please go to our website to donate: <https://bridgendcentre.org.uk/home/donate/>

Thank you

